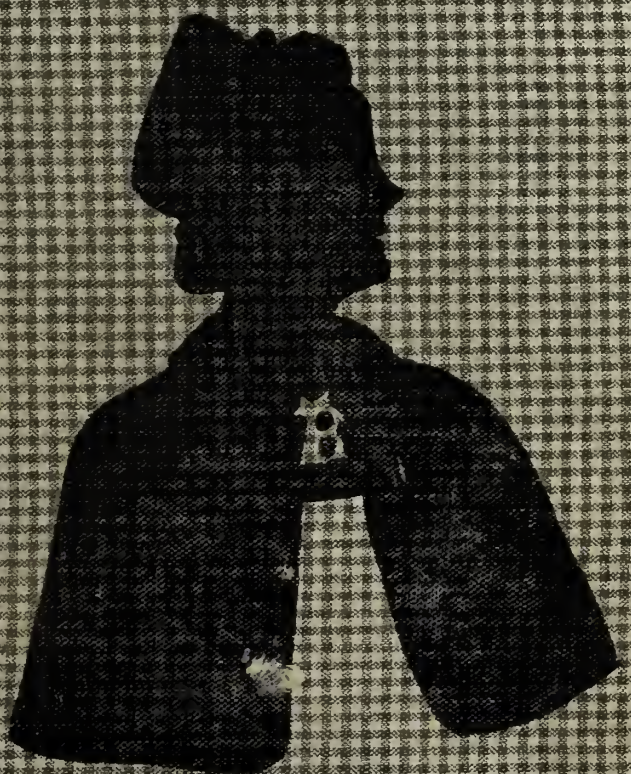
3 5045 00072297 9

CHECKS



1945

MGH
HEALTH SCIENCES
LIBRARY

19 CHECKS 45

C
H
E
C
K
S

We, the graduating class of Massachusetts General Hospital Training School for Nurses. present a record of three happy and profitable years.

1945

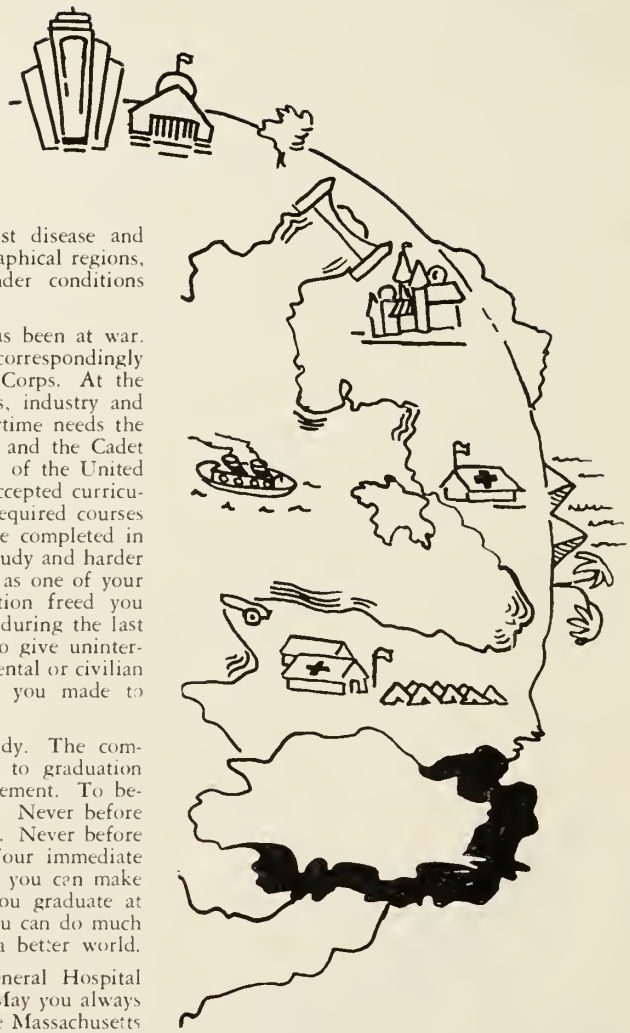
Published by the Class of 1945, Massachusetts General Hospital School of Nursing, Boston, Massachusetts. Editor, Eileen Kenneally; Managing Editor, Ethel M. Shaw; Editorial Assistant, Constance Beauregard; Business Manager, Patricia Bottiani; Literary Editor, Doris Robie; Literary Staff, Patricia Finn, Sadie Scavotto, Patricia Bottiani and Dorothy Dayton; Art Editor, Phyllis Rea; Art Staff, Marilyn Costello and Theresa Langlois; Senior Section Editors, Julia Murphy and Shirley Bailey; Senior Section Staff, Jean Ridgway, Marian Waterhouse and Evelyn Wafer; Photographic Editor, Evelyn Brewster; Photographic Assistants, Gertrude Murphy and Beatrice Britton; Circulation Managers, Theresa Whalen and Marjorie Norcross; Secretary, Mary Fitzgerald; Faculty Advisers, Miss Sylvia Perkins and Miss Frances Reiter.

CONTENTS

Book One . . . Administration

Book Two . . . Epitomes

Book Three . . . Just Us



To the Class of 1945:

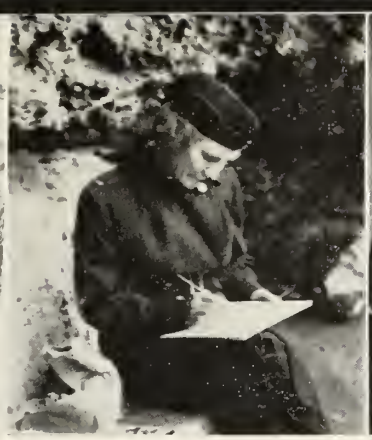
All nurses are enlisted in the combat against disease and death. War expands this combat into new geographical regions, against hitherto little known diseases and under conditions utterly unlike those met with in civil life.

Throughout your student life your country has been at war. The expansion of our Army and Navy brought correspondingly great expansion of the Army and Navy Nurse Corps. At the same time civilian needs for nurses in hospitals, industry and public health also increased. To meet these wartime needs the enrollment in Schools of Nursing was increased and the Cadet Nurse Corps was established under the direction of the United States Public Health Service. Furthermore, the accepted curriculum of three years was so accelerated that the required courses of instruction and required ward experience were completed in thirty months. This has meant longer hours of study and harder work, which you have uncomplainingly accepted as one of your contributions to the war effort. This acceleration freed you from all required classes and clinical experience during the last six months and, therefore, made you available to give uninterrupted nursing service to the patients in governmental or civilian hospitals. Here was another contribution that you made to the war effort.

You are now completing your course of study. The completion of any serious course of study leading to graduation into a profession is always an important achievement. To become a Graduate Nurse now is a real adventure. Never before have there been so many opportunities for nurses. Never before have they had so many obligations to meet. Your immediate obligation is to enter the field of service, where you can make your greatest contribution to the war effort. You graduate at a time when both individually and collectively you can do much to alleviate human suffering and to make this a better world.

Class of 1945, we of the Massachusetts General Hospital salute you and wish you success and happiness. May you always be proud of the fact that you are graduates of the Massachusetts General Hospital School of Nursing and may we always be proud of you.

Sincerely yours,
NATHANIEL W. FAXON, M.D., *Director*
Massachusetts General Hospital



Dedication

To the Massachusetts General Hospital's Nurses and Doctors of the 6th General Hospital, who so willingly answered the call of their country and whose steadfast devotion to their duties has carved an immemorable niche in our plans for victory and the future.

ADMINISTRATION

Throughout the hospital no other group has worked more energetically, nor forged ahead more progressively than the Administration itself. In the face of war-time shortages and complications, our Administration has combined its forces and concentrated its efforts to bring about literally "the greatest good for the greatest number."

One night supervisor, as well as a medical supervisor and an assistant in charge of volunteers have recently been added to the staff. The improvement of personnel practices has been paramount among the Administration's objectives. In November, 1944 the cafeteria was put on a new all-cash basis, thus offering graduates and students alike increased opportunities for choice in the cafeteria and graduates the choice of "living in" or "living out." Of interest, too, is the new volunteer unit recently organized for the Central Supply Room.

It is significant to note that despite the overwhelming shortages confronting it, the Administration strove consistently to uphold efficient standards. The past year saw the closing down for only one month of two more wards, one in the General Hospital, and one in the Baker.

All in all, our Administration has maintained a broad viewpoint, and has handled with skill any number of time-consuming and thought-provoking problems.

"We brought to them our restless youth."

Florence Nightingale once said that nursing is an art which requires an exclusive devotion. Such a devotion has been demonstrated by the Principal of our School of Nursing, Miss Sally Johnson.

Although a native of Connecticut, she has lived almost exclusively in Massachusetts since she entered our School of Nursing at the Massachusetts General Hospital in 1907. Previously she had taught in a grade school in Connecticut. Teaching positions with greater opportunities had no appeal for her, therefore she decided that school teaching was not her field. Fortunately for us a doctor cousin influenced her to enter the nursing profession.

After graduation and a six months post-graduate course in psychiatric nursing at the McLean Hospital, she accepted a position at St. Luke's Hospital in New Bedford where she was Instructor in Practical Nursing. At the end of the school year she accepted a similar position at the Peter Bent Brigham Hospital, and was later appointed Assistant Superintendent of Nurses in that institution. In 1917, Miss Johnson became Superintendent of Nurses and Principal of the School of Nursing at the Albany Hospital. War was soon declared and in 1918 she was given a leave of absence to become Director of the Unit of the Army School of Nursing at the Walter Reed Hospital.

On October 1, 1920, Miss Johnson returned to the Massachusetts General Hospital in the position of Superintendent of Nurses and Principal of the School of Nursing. During these years Miss Johnson has been President of the Massachusetts League of Nursing Education, of the New England Division of the American Nurses Association, and Chairman of the Board of Directors of the Suffolk County Nurses Directory. She has been a member of the Board of Directors of the National League of Nursing Education, of the Board of Directors of the American Journal of Nursing, and is now a member of the Board of Directors of the American Nurses Association.

Miss Johnson has a great capacity for work and a sense of humor which often saves a trying situation. She also has a quality which is necessary for the successful administration of a school of nursing, namely, an understanding of young women.

SALLY JOHNSON, R.N., B.S.

Faculty

We are indeed fortunate in having as our Assistant Principal, Miss Ruth Sleeper, a national figure in nursing. Ever gracious and charming, she gave us our first introduction to the Cadet Corps and now holds the position of Special Consultant. Her war activities include service on committees of the National Council for War Service and the National Committee of the Red Cross Nursing Service. At present she is President of the National League of Nursing Education, an honor that she well deserves. Though her activities carry her afar, she is ever mindful of the problems with which we students are faced and is always willing to talk them over and to give us the benefit of her vast experience.

Miss Florence Kempf, Assistant Principal and Supervisor of Science Instruction, has played no small part in our careers here at M.G.H. It was she who undertook the prodigious task of rearranging our schedules to leave the last six months free for Cadet affiliations. Along with this she is taking courses at the Harvard Graduate School of Nursing and spends what free time she has in the country. She is at present on the Committee on Records of the National League of Nursing Education besides carrying out her heavy schedule of teaching and arranging programs and affiliations. Ever on the alert to help us better ourselves, Miss Kempf is an excellent example of a successful and charming gentlewoman.

Although we seldom come in contact with Miss Edna Lepper, our Assistant Superintendent of Nurses, she indirectly has influenced our nursing career many times. As seniors she advises and helps us to find our chosen field upon graduation. Since the war she has been in charge of the Senior Cadets, seeing that they receive their six months' affiliation or added experience in some desired field. Miss Lepper has often been responsible for the helpful services we have received from many of the volunteers in time of need. She is a soft spoken, unassuming nurse to whom we give many thanks for so many things. Besides her many activities here in the hospital, she is also a member of the Massachusetts Council for War Service and the Greater Boston Procurement and Assignment Board.

Our first introduction to nursing was given to us by Miss Sylvia Perkins, Assistant Principal of the School of Nursing and Supervisor of Instruction in Nursing. As preclinical students it was Miss Perkins who taught us our practical and theoretical nursing, and as seniors, again she furnished us with a rich understanding and knowledge of the care of the sick in the home. During the last three years, Miss Perkins has directly been responsible for many revisions of nursing procedures and refinements of teaching methods to meet the need created by the tremendous increase of preclinical students from 172 admitted in 1942 to 221 admitted in 1944. Miss Perkins has also helped to provide much of the improved equipment now available for use in classes throughout the three year period. Our Supervisor in Nursing Arts was a member of the National League of Nursing Education Committee on Films working with the U. S. Office of Education to produce a series of films for nursing. In her preparation of films here for nursing she has been a pioneer in this new method of teaching.

Our Guiding Light

GENERAL HOSPITAL

Misses DiNatale, Hall, Krasnogor, Budzyna, Scalora, Hansen, Brown, Dufault, Boselli, Conroy, O'Loughlin, Foote, King, Miles, Macauley, Pedley, Came, Rearick, Tapin, Raimer, Mrs. Downer, Assts., Misses Clark, Murray, Wentworth, Davis, Somerville.

BAKER MEMORIAL

Misses Slovak, Bachelder, Russell, Sherman, Goehring, Reid, Johnson, Hayward, Wolseley.

INSTRUCTORS

Nursing Department: Misses Sylvia Perkins, Mary Gilmore, Ingeborg Grosser, Mrs. Lois Bridges.

Science Department: Misses Florence Kempf, Dorothy Johnson, Lucy Tsarides, Helen Belcher.

EPITOMES

"She wrought results that shall abide."

"And now it's time to think of starting life anew" . . . Three years ago we sang this for the first time; now we sing it with an even deeper meaning in our words. We've left behind us one of the most absorbing experiences that young women can have and are approaching one we are hoping will prove even more exciting and profitable . . . just as exciting as the promise of these words from one of our school songs. Each of us wishes for every other member of the class that she find in the future new life she's entering all she dreams for or plans upon and, perhaps, even something better than she has dared to hope for.

CLASS OF 1945

Clarice Abrahms

8 Rockland Street, Springfield, Mass.
September '45 Dormitory Board

Future: Marriage

"Chris," our stately blonde of the Rip Van Winkle variety . . . devotes literary talents to Navy's morale . . . successful in arranging time to travel "South" . . . pediatric experience has proved best asset for future plans.

Winifred Allard

426 Columbia Road, Dorchester, Mass.
February '45

Future: Service

Crowning glory . . . wavy blonde tresses . . . "elle voit tout en rose" . . . blushing is a virtue but, oh how embarrassing . . . khaki is the chosen uniform . . . "blue Mondays" and she are strangers.

Shirley Ansell

33 Backet Street, Portland, Maine
September '45

Future: Army

Petite Shirley known to all for hearty laughter . . . sincere interest in people and current events . . . deep thoughts bring analytical appraisal . . . leisure time consumed by "dates" and appreciation of fine arts.

Margaret Bacon

22 Montello Street, Dorchester, Mass.
September '45 Dormitory Board, Seton Club, Glee Club

Future: Public Health

"Peg" is identified by her beguiling blue eyes and sweet smile . . . her unusually long black tresses fashioned to suit the occasion . . . samples of home cooking have supplied many a snack for us all . . . strictly feminine with Marine interests.

Shirley Bailey

Cannon Place, Huntington, New York
September '45 Dormitory Board, Yearbook

Future: Teaching

Shirley has a sincere interest in all she undertakes . . . beautiful complexion and braids are envied by everyone . . . "my poor probies" . . . another quiz . . . gaiety personified . . . enjoys good music . . . dancing feet . . . favorite song "Together" . . . complacent and efficient.

Frances Balchunas

128 Bedford Street, Abington, Mass.
February '45 Seton Club

Future: Private Duty

Frannie hides her lightheartedness and frivolity by a veil of quiet reserve . . . conscientious in all she does . . . is counting the days until "George comes marching home again."

Barbara Barber

15 Homestead Place, Brattleboro, Vt.
September '45

Future: Marriage

"Clippy" boosts morale with current jokes . . . postman kept busy with daily letters . . . sports beautiful diamond proudly . . . breezy assurance and effervescent wit.

Carol Barrows

Maravista Avenue, Falmouth, Mass.
September '45 Glee Club

Future: Operating Room Nursing

Carol exhibits devoted interest in the medical profession . . . sophisticated in every sense of the word . . . excels in sports offered by hometown . . . enjoys dancing . . . slim figure suited to clothes.

Elaine Baumann

102 Cedar Street, Waltham, Mass.
September '45 Seton Club, Dormitory Board, Glee Club

Future: Navy

Elaine's quiet reserve offset by English sense of humor . . . willing accompanist on "88" for B.L.I. get-togethers . . . a devoted fan of exciting football and hockey games.

Lois Borden

326 Concord Street, Haverhill, Mass.
February '45

Future: Service

"Good Humor" girl . . . diets are a hobby, yet food and parties come first . . . likes Christmas because of "Olly" . . . identified by turned up nose and feather cut.

Patricia Bottiani

2234 Carrolton Avenue, Indianapolis, Ind.
September '45

Glee Club, Yearbook, Vice President, Junior year, Treasurer, Senior year, Senior Class Play

Future: Indefinite

"Pat," our connoisseur of foods, is never at a loss for a "quick-to" hair do . . . B.L.I. was a wonderful experience! . . . stylist in sportswear . . . has an unlimited repertoire of music.

Harriet Boyd, B.A.

Cambridge, Massachusetts
September '45

Future: Marriage

Harriet is our tall, slim representative from Cambridge . . . brings atmosphere of Vassar to M.G.H. . . . willingness of spirit . . . has out-of-town interests . . . studies present no problem . . . joviality under reserve.

Muriel Breault

90 St. John Street, Pawtucket, R. I.
February '45 Sailing Club, Dramatic Club, Glee Club

Future: Navy

Well groomed — no hair out of place . . . enthusiastic, particularly when it comes to dancing . . . Muriel and her mysterious packages that smell of home cooking always attract a crowd . . . worried about unit as Student Assistant.

Evelyn Brewster

South Main Street, Wolfeboro, N. H.
September '45 Student Council, Yearbook, Vice President, Senior Class

Future: Marriage

"Brownie," our mischievous elfin . . . never at a loss for practical jokes . . . special deliveries hold no surprises . . . resident of "The Penthouse" . . . sports tweed jackets tailored by "Alden."

Beatrice Britton

213 Sutton Street, North Andover, Mass.
September '45 Glee Club, Senior Ball, Yearbook

Future: Army

"Bea" proclaims the virtues of tactfulness . . . experienced seclusiveness of B.L.I. penthouse . . . proves attractiveness of straight black hair . . . "Johnny on the spot" for a night's entertainment . . . delayed enlightenment

Constance Beauregard, B.A.

3 Sonoma Place, Holyoke, Mass.

June '45 Seton Club, Glee Club, Editorial Ass't of Yearbook

Future: Indefinite

Resident of College Room at Parkman . . . uproar develops when Connie appears . . sense of humor that rivals that of the British . . . "Going in for a coke at Minnie's" . . . unruffled exterior.

Rita Burke

48 Salem Street, Reading, Mass.

February '45 Seton Club, Student Council

Future: Advanced Education

Rita, our demure curly top with big blue eyes . . . a devoted early riser for "roll call" . . . enjoys rearranging furniture at North Grove abode . . . portrayed the art of nursing to her bewildered "probies."

Ann Cahill

18 Conant Avenue, Gloucester, Mass.

February '45 Seton Club

Future: Indefinite

"Annie" delved into the art of illustrating her long and frequent letters . . . reputation for being light-hearted, gay and jovial . . . "home was never like this" . . . a typical product of Erin's soil.

Carol Cascadden

9 Kilburn Street, Littleton, N. H.

February '45

Future: Indefinite

Carol enjoys many, many letters from overseas . . . could it be Charlie? . . . quiet, determined nature . . . off duty times portrays a stylish wardrobe . . . time marches on, but not fast enough.

Margaret Clarke, B.S.

30 River Street, Greenfield, Mass.

June '45

Future: Indefinite

Any time you're looking for "Clarkie" try Minnie's first . . . nonchalant in any emergency . . . a real humorist . . . a compulsory four hour working day is the bane of her existence . . . happy-go-lucky.

Anne Connelly

28 Matchett Street, Brighton, Mass.
September '45 Seton Club

Future: Public Health

Typical colleen with dancing Irish eyes and pronounced dimples . . . relatives are such fun . . . never mistaken for her twin . . . sincerity and good nature always in evidence.

Betty Ann Connor

28 Main Street, East Brookfield, Mass.
September '45 Seton Club, Senior Play Committee

Future: Army

Betty Ann, a lover of music, always has her fingers on the piano keys . . . dancing makes her night complete especially if with Navy blue . . . sleeping comes before anything . . . get her excited — oh, never mind!

Donna Conroy

2525 Adams Avenue, Ogden, Utah
September '45
Chairman of Dormitory Board, Student Council, Senior Class Play

Future: Army

"A Utah girl, I am sir, and will be 'til the day I die, sir!" . . . competes with Webster in vocabulary . . . remembered for password, "What time does the moon rise tonight?" . . . typical outdoor girl.

Marilyn Costello

53 Gay Street, Newton, Mass.
February '45 Yearbook

Future: Indefinite

"Lovely to look at, delightful to know" . . . Costello possesses a conservatism which cloaks a terrific enthusiasm . . . Oh! Joie de Vivre . . . artistic ability . . . time out for excitement.

Jean Crosby

7 Sentry Hill, Boston, Mass.
February '45

Future: Public Health

One of our Jeannies with the light brown hair . . . lucky girl to get a bicycle riding job on Public Health Affiliation . . . slim, polished and possessor of a "smooth" wardrobe . . . "Vermont-hill Jeannie" who went south to school.

Mary Cunningham

Guilford, Maine
September '45 Senior Class Play, Glee Club

Future: Indefinite

Identified by Maine twang . . . "living is a wonderful experience" . . . picturesque tales of jaunts to New York . . . one of the "Penthouse Crowd" . . . characteristic giggle known to all.

Dorothy Dayton

Mansfield Depot, Connecticut
September '45 Sailing Club, Glee Club, Yearbook

Future: Advanced Education

Long straight hair so becoming as only "Dottie" can wear it . . . the Medical profession runs in the family . . . nurses a secret desire to blitz West Point again . . . blue is her color.

Dorothy Dill

26 Draper Avenue, Mansfield, Mass.
September '45

Future: Pediatric Nursing

"Little Dill" has a column entitled "advice to the lovelorn" . . . believes "nothing will stop the Navy Air Corps" . . . a lady's bandbox comes first . . . covered many miles in the Grove Hall District.

Virginia Donahue

190 Oxford Street, Providence, R. I.
September '45 Glee Club, Senior Class Play

Future: Public Health

"Ginny," our night owl, disregards well known quotation "early to bed," etc. . . . reserve of practical jokes . . . hides capabilities . . . excellent Mrs. Goldstein . . . pet peeve is confinement to sick bay.

Edith Dunnells

103 Abbott Street, Andover, Mass.
September '45 Dormitory Board, Glee Club

Future: Head Nursing

"Edie," the epitome of professionalism, proved her abilities in the teaching department . . . quiet, home-loving — Navy interest accounts for this . . . B.L.I. sunbathing added a special note to night duty sleeping hours.

Jeanne Durell

500 Dublin Avenue, Columbus, Ohio
September '45

Future: Head Nursing

Jeanne is impressive by her height and style . . . no party is complete without her infectious gaiety . . . distance and time mean nothing in her travels . . . rationing has not affected her dating program . . . Kentucky Derby enthusiast.

Elizabeth Fawcett

74 Hammond Street, Cambridge, Mass.
September '45 Senior Class Play Committee

Future: Marriage

Betty's dancing is the envy of Arthur Murray's studio . . . adjusts well to both work and play . . . has a strong shoulder for other's worries . . . forever going places and doing things . . . lively little Miss.

Iva Fearon

Brownville Junction, Maine
February '45

Future: Public Health

"When there is a will to learn, there is a way." . . . jolly, carefree, variety adds spice to her social life . . . characteristic stride takes Iva a long way in a short time.

Patricia Finn

31 Washington Street, Milton, Mass.
September '45 Seton Club, Senior Class Play, Glee Club, Yearbook

Future: Army

Happy-go-lucky Pat personifies an Emerald Isle variety with her curly red hair . . . her "Danny Boy" is a leatherneck . . . promptness may not be one of her virtues but there are so many others . . . an unforgettable "press-agent."

Mary Fitzgerald

49 Georgia Street, Roxbury, Mass.
September '45
Seton Club President, Senior Class Play, Glee Club, Yearbook Secretary

Future: Public Health

"Fitzie" is a true colleen . . . proven by her part in the senior play, and her love for Irish melodies . . . a conversationalist at heart . . . always on the go . . . what mystery does India hold? . . . typewriters were a wonderful invention!

Patricia Ford

204 Earle Street, New Bedford, Mass.
September '45 Seton Club

Future: Public Health

"Pat," petite fille, carries on Paris reputation for setting style . . . future plans account for personal interest in dietetics . . . P.O. is favorite habitat . . . her bright smile is known to all.

Mary Foss

22 Cottage Place, Milton, Mass.
September '45 Seton Club, Senior Class Play, Glee Club

Future: Marriage

Mary's grey hair and pince-nez glasses will be a memory to us all . . . interests lean to a permanent contract with the medical profession . . . café atmosphere evident in Parkman apartment shared with Eileen . . . famous for informal get-togethers.

Doris Freeman

8 Julian Terrace, Norwich, Connecticut
February '45 Glee Club, Drawsheet

Future: Advanced Education

Doris's friendly, pleasing smile is added to by scattered freckles . . . manikin for ultra-feminine clothes . . . when there's fun she's right there.

Norma Garcia

Del Norte, Colorado
February '45

Future: Army

At home in the Grand Canyon . . . knows technique of how to win friends, etc. . . . Norm's favorite color is red . . . soft spoken . . . pioneer in cadet affiliation.

Dorothy Gawthrop

13 Church Street, South Barre, Mass.
September '45

Future: Indefinite

One meets so many people while traveling . . . lasting friendship with Betty . . . a night isn't complete without dancing . . . a familiar figure in camel's hair sport jacket.

Pauline Gendron

95 Tremont Street, Central Falls, R. I.
September '45 Seton Club, Glee Club

Future: Indefinite

"Polly," petite et gaie — chic — femme du mode . . . lilting voice, dancing feet and piano fingers . . . style à la mode . . . toast, jam, and a white tablecloth.

Cleo Gilman

295 Donald Street, Manchester, N. H.
February '45

Future: Indefinite

The girl with the deep blue eyes and the chestnut hair . . . popularity polls among the gentlemen reveal she's fated for orange blossoms . . . Army Cadet Nurse rumors say service life agrees with her.

Irene Gleichauf

26 Oak Road, Norwood, Mass.
February '45

Future: Indefinite

When it comes to gloves and brushes at B.L.I. "Gleichie" was always on hand . . . "Stop me if you've heard this one" . . . a pleasure to work with . . . "uniformly" neat.

Norma Goff

3 Elm Street, Andover, Mass.
September '45 Glee Club, Senior Class Play Committee

Future: Marriage

"Norm" looks forward to "home on the range" — a Texan influence prevails . . . a loyal friend . . . neat is the word for her appearance . . . on everyone's friendly list.

Julia Graves, B.A.

Sunderland, Mass.
February '45

Future: Indefinite

Little girl who went to Henry Street all alone . . . calm air and twinkling eyes . . . future unpredicted because she fits in so well everywhere . . . everybody's friend . . . oh, so fond of "Oyster House" lobsters . . . confirmed theatre-goer.

Maude Gritzmacher

18 Austin Street, New Britain, Connecticut
September '45

Future: Marriage

"She wears a pair of silver wings" . . . "Gritz" has a talent for music both as a singer and accompanist . . . leisure time spent reading best sellers and keeping up with her correspondence.

Grace Hebditch

1282 Iranistan Avenue, Bridgeport, Connecticut
September '45 Glee Club, Sailing Club

Future: Indefinite

Heb's interest in music shown by personal ability and admiration for Nelson Eddy . . . a true helmsman . . . cartoons by Gibby decorate her mail . . . keeps a barnyard on her bed — dogs, cats, pandas.

Ann Heeley

14 Embankment Road, Boston, Mass.
February '45 Dormitory Board, Constitution Revision Committee of SNCA, Senior Class Play Committee

Future: Public Health

Public Health's gain was M.G.H.'s loss . . . fulfilled position as senior on the ward many times . . . personal efforts bring forth rewards . . . "Here She Comes," where is your ticket money?

Phyllis Herland

76 Richards Street, Dedham, Mass.
February '45

Future: Indefinite

A connoisseur of perfumes . . . Phil . . . empty gas tank, all alone, miles from nowhere, horrors! . . . Cushing Cadet . . . pretty and vivacious, loves partying . . . results, men plus.

Louise Howe

Reservoir Road, R.F.D. #3, Springfield, Vermont
September '45

Future: Pediatric Nursing

Emmy Lou is a true lover of winter sports . . . pet begonia is the center of attraction . . . daily energy of little girl requires a big appetite . . . unusual dates have provided amusing experiences . . . a bit small but mighty powerful.

Priscilla Hoxie

7 Westbourne Street, Milton, Mass.
February '45 June Formal Committee

Future: Marriage

Vivacious, happy-go-lucky "Hoxie" . . . Pan American! . . . a wonderful family with an open house . . . loves clothes and "Heaven Scent" . . . flashing eyes that can't miss a trick.

Joanne Joy

114 Oak Street, Ellsworth, Maine
September '45

Future: Marriage

Name identifies disposition . . . the marines have the situation well in hand . . . reserved in manner and slender in appearance . . . misses zero weather of home town.

Ruth Kammler

122 Melrose Avenue, Needham, Mass.
September '45 Dormitory Board, Glee Club, Christmas Dance, 1943

Future: Army

"Kam" has a sincere interest in Man . . . Army interest began pre-training days . . . enjoys outdoor activity . . . nursing was never a task but always a pleasure.

Mary Kendall

170 Bishop Street, Watertown, New York
February '45
Seton Club, Sailing Club, Dormitory Board, Secretary of Senior Class

Future: Marriage

"Connie" is one blonde recruit taken from Simmons . . . superslim and gay . . . interests include public health work in obstetrics . . . change of orders interrupted plans with Navy "Medic."

Eileen Kenneally

230 North Third Street, Newark, New Jersey
September '45 Seton Club, Senior Class Play, Glee Club, Editor of Yearbook, Senior Banquet

Future: Operating Room Nursing

"Our Editor" . . . the Army first and last . . . "I'm in a party mood" . . . conquers time by air travel . . . Il Espanol à la Maria Montez . . . an excellent taste for fashion and style from tip to toe . . . possessor of a wide and varied correspondence.

Natalie Keohane

60 Russell Street, Melrose, Mass.
September '45 Seton Club, Glee Club

Future: Army

Nat is keen on dancing 'til it comes to a John Paul Jones . . . possesses an abundance of wit seasoned with a little seriousness . . . plays the piano for her own amazement.

Annette Laliberté, B.A.

53 Upland Street, Springfield, Mass.
September '45 Seton Club

Future: Pediatric Head Nurse

Nan is our true patriot — both in language and manner . . . leisure time spent gadding about the "spots of Boston" . . . headed for a trail "Deep in the Heart of Texas" . . . a coke, a book, and a soft chair.

Theresa Langlois

64 Nichols Street, Norwood, Mass.
February '45 Seton Club, Student Council, Orchestra, Yearbook, Drawsheet

Future: Advanced Education

Red-gold hair . . . grey eyes and a ready smile . . . her artistry makes fascinating water pitchers . . . loyal and cooperative . . . every publication, play, and program committee counts on her for success . . . advocates bike on district.

Geraldine Lowell

Star Route, Willimantic, Connecticut
June '45

Future: Army

Gerry is always ready with new ideas of what to do any time of the day . . . so little time for all there is to do . . . after hours, the play is the thing.

Martha Mantyla

7 Hooper Street, Manchester, Mass.
June '45

Future: Indefinite

Martha is off to mysterious attraction of Brighton on free days . . . photographic mind . . . always ready to lend a willing hand . . . definite Army interests . . . laugh today for tomorrow you may cry.

Grace McCleary

19 Prospect Street, Millinocket, Maine
September '45 Seton Club, Senior Class Play

Future: Industrial Nursing

Gracie, always faithful to call of the wilds . . . favors Uncle Sam's Navy . . . looking forward to life on a farm way out West . . . picture of black face and black wig will be remembered by all.

Evelyn McDonald

400 Park Street, Stoughton, Mass.
September '45 Seton Club, Glee Club, Dormitory Board

Future: Army

"Mac" is identified by musical note of laughter . . . strong patron of the long bob . . . "Goo-Goo" her dependable companion . . . spontaneous good nature shown in all her activities . . . sets the style in footwear.

Margaret McFarlin

95 Elm Street, Andover, Mass.
September '45 Sailing Club, Dormitory Board, Yearbook, Senior Class Play

Future: Advanced Education

"Mac" is a familiar figure in plaid shirt and navy blazer . . . typical of the camp fire type . . . senior play proved she was not "tied to mother's apron strings" . . . lots of fun if you can get her started.

Jeanne McGeoch

77 Thoxiter Street, Abington, Mass.
February '45

Future: Indefinite

"Wee Scottie" with the shade of hair popular to song . . . Jim is forever sending pretty flowers . . . canters, trots, and gallops to keep herself amused . . . keep on smiling, lass!

Lucille McKenzie

119 Oakland Avenue, Methuen, Mass.
September '45 Seton Club, Glee Club

Future: Industrial Nursing

Lucille with the accent on the Lee . . . "Off we go into the wild blue yonder" . . . becoming feather cut aided by natural waves . . . quiet girl with firm convictions.

Esther McMorran

139 Main Street, Lincoln, New Hampshire
September '45

Future: Indefinite

Esther followed in the family footsteps to M.G.H. . . . tall, slender figure topped by blonde hair . . . fulfilling Doddie's place in friendships . . . half-inch black band in Out-Patient.

Bertha McNeil

31 Pond Street, Bangor, Maine
September '45 Seton Club, Glee Club

Future: Service

"Bert's" wavy red locks, the envy of all . . . nightly duty of putting up hair only a legend to her . . . often mistaken for roommate . . . always remembered for her first appearance in G.I.'s.

Dorothy MacInnis

47 Summer Street, Northampton, Mass.
February '45

Future: Marriage

Oh, but she blushes! . . . strictly Navy, but then, she's prejudiced . . . after 13 weeks of B7 she went to McLean . . . time out for fun . . . mischief beneath that innocent expression.

Ethel Metcalfe

60 Brinton Avenue, Warwick Neck, R. I.
September '45 Drawsheet, Swimming

Future: Head Nursing

Ethel has mastered the art of a neat, trim pageboy . . . lends a willing hand to all situations . . . not so demure as one might think.

Jane Milliken

9 Shepley Street, Andover, Mass.
September '45

Future: Indefinite

"Janie" is the word for glamour, figure, hair, eyes, everything! . . . her wardrobe just completes the picture . . . results — dates galore! . . . it's so hard to get up in the morning.

Dorothy Milroy

North Street, Ludlow, Mass.
February '45

Future: Indefinite

Introducing "Dottie" of the fifth floor, Parkman "E" gang . . . twinkling green eyes right out of the song of the same name . . . playful piano fingers . . . dimples . . . loves to eat.

Elizabeth Mullaney

Fitzwilliam, New Hampshire
September '45 Glee Club

Future: Head Nursing

Betty, the girl with a European childhood . . . a familiar sight with knitting needles and yarn bulging her pockets . . . wardrobe à la mode . . . choice of schools is Andover and Amherst.

Gertrude Murphy

81 Ballou Street, Quincy, Mass.
September '45 Seton Club, Yearbook, Senior Class Play, Senior Dance

Future: Navy

Fun loving "Trudie" . . . enjoys taking and collecting snaps . . . talent used for yearbook . . . known for her pageboy, and character of superstitious Polly . . . "I have a PM, who wants to come home with me?"

Julia Murphy, B.S.

117 Rutherford Avenue, Charlestown, Mass.
September '45 Seton Club, Glee Club, Yearbook

Future: Advanced Education

Speed and efficiency characterize "Judy's" actions . . . a wardrobe appropriate for every occasion — we like her in blue to match Irish eyes . . . her car even outlasted trip back from B.L.I. . . . what interest does China hold?

Janice Nagel

353 Tannery Street, St. Mary's Pa.
February '45 Dormitory Board, Student Council

Future: Advanced Education

Busy little brown-haired lady . . . modeling at Massachusetts Art School a hobby . . . there's a time and place for everything . . . to be seen at plays and concerts most any time.

Carolyn Nalley

1619 Caru Avenue, Brighton, Mass.
February '45

Future: Indefinite

"Nal" is a familiar figure in dungarees and sweater . . . always eating, but her weight is the envy of all . . . "Johnny" may have many meanings but only one to "Nal" . . . collects records on the side . . . connoisseur of fine eating places and beautiful horses.

Beverly Nichols

196 Grove Street, Putnam, Connecticut
September '45 Seton Club, Glee Club, Senior Class Play Committee

Future: Navy

"Nickie" is truly an outdoor girl . . . always finds time to read the latest books out . . . an excellent example in uniform . . . truly a girl's girl yet she has broken many a man's heart.

Marjorie Norcross

60 Gifford Street, Brockton, Mass.
September '45 Sailing Club, Yearbook, Dance Committee

Future: Industrial Nursing

Margie's professional intents lie in the O.R. . . . reputed to be naive . . . wide-eyed with wavy hair . . . always in the social buzz . . . likes Bob, records, and life in general.

Joan Norkunas

244 Concord Street, Lowell, Mass.
February '45

Future: Navy

Joan is our pioneer to the Naval Hospital at Norfolk . . . scholarly in all she sets out to do . . . quiet and reserved manner added to by sunny smile . . . poise in all situations.

Virginia Osborne

19 Rutland Street, Brockton, Mass.
February '45 Glee Club

Future: Army

Ginny could teach us all how to schottische . . . "Johnny on the spot" when it comes to remembrances . . . favorite expression, "Just one more minute and then I'll get up."

Margaret Pentecost

615 Park Avenue, Dunkirk, New York
February '45 Glee Club

Future: Navy

Peg's name is ever present on the P.O. package list . . . have my lates run out so soon? . . . Chelsea Naval Hospital is a wonderful place . . . likes the bright lights of New York.

Janice Randlett

75 Hall Street, Concord, New Hampshire
September '45 Glee Club, Senior Class Play

Future: Public Health

Unknown acting ability revealed in Senior play . . . unassuming conscientiousness displayed in her work . . . rates high scholastically . . . always has a ready smile . . . she knows how cold "the district" is in fall months.

Phyllis Rea

69 Central Street, Foxborough, Mass.
February '45 Student Council, Yearbook, Senior Class Play Committee, Christmas Dance Committee '42

Future: Operating Room Nursing

"It's 6:45, get up Phyl" . . . creative and artistic abilities have made many posters . . . art shops have such wonderful things . . . a good sport and liked by all.

Shirley Richardson

40 Yale Avenue, Wakefield, Mass.
September '45 Chairman of SNCA Social Service Committee, Student Council, Glee Club

Future: Navy

Calm, cool, collected . . . Shirley combines neatness and attractiveness in dress both on and off duty . . . "a tisket, a tasket, she has her little basket" . . . good natured and always smiling.

Jean Ridgway

2052 Riverdale Street, West Springfield, Mass.
February '45
Student Council, President of Senior Class, Chairman of Dance Committee '42

Future: Public Health

"Ridge," tall, dark and handsome spent most of training looking for a rain hat . . . interested in "Art" . . . enjoys nightly sessions of reading aloud good poetry and good books . . . excels in sports and letter writing.

Doris Robie

Trow Hill, Barre, Vermont
February '45 Student Council, Yearbook, German Club

Future: Teaching

A little girl with lots of red hair and a friendly smile . . . appreciates the fine arts. Her tricky cartoons kept the probies on their toes . . . an independent thinker who always sees both sides of the story.

Dorothy Ronne

49 Fountain Street, Pawtucket, Rhode Island
June '45

Future: Marriage

"Petite et Gaie" . . . Doody is strictly West Point . . . cap adorned by wide black band for six months — represented Nursing Arts Department . . . "second home" is Beacon Hill . . . off to N. Y. for the "Hal" days.

Janet Ross

235 Cambridge Street, Malden, Mass.
February '45 Dormitory Board, Glee Club

Future: Navy

Janet loves food — ah those nights eating three "pizza" pies . . . full of fun . . . laughs continually . . . always seems to be away on affiliation.

Virginia Ross

Bruce Street, Littleton, Mass.
September '45 Dormitory Board, Student Council, Glee Club

Future: Service

"Ginny," outdoor girl, first to reap the glories of old "Sol" . . . personal interest leans southward . . . acclaims attributes of the medical profession.

Ann Rowe

81 Kilburn Road, Belmont, Mass.
September '45 Seton Club, Sailing Club

Future: Head Nursing

Ann will linger in our memory for her characteristic sense of humor . . . "time waits for no one" . . . ready and willing to "catch forty winks" . . . educated in a French atmosphere.

Helen Russell

32 Taylor Street, Holyoke, Mass.
September '45 Seton Club, Dormitory Board, Glee Club

Future: Navy

"Russ," everybody's friend, needs little encouragement to celebrate . . . knits in tempo with accompanying music . . . advocates "feather cut" for nurses . . . identified by her dimples.

Gilda Sardi

12 Muldoon's Court, Waltham, Mass.
September '45 Seton Club, Dormitory Board, Glee Club, Senior Play

Future: Army

"Jill" is tiny and dark with an effervescent personality . . . enjoys her work on all services . . . individuality in wardrobe due to personal efforts . . . it's off to home I go.

Mary Scanlon

35 Joyce Kilmer Road, West Roxbury, Mass.
September '45 Seton Club, Glee Club

Future: Indefinite

Love of adventure makes Mary an exciting person . . . dancing, sailing, and skating fill her leisure hours . . . smart clothes styled by "Scanlon" . . . a 'phone call and she's off.

Sadie Scavotto

76 Park Avenue, Thompsonville, Connecticut
September '45 Seton Club, Yearbook, Drawsheet, Senior Play

Future: Head Nursing

"Sandy" lends a helping and eager hand to all activities . . . delves into arms of Morpheus with delight . . . will always be remembered for her good nature and optimism . . . always ready for a good time.

Fay Seplowitz, B.Ed.

567 Prospect Place, Brooklyn, N. Y.
February '45

Future: Teaching

"Fay" came to us as a graduate of the University of Connecticut . . . fine work as Chairman of Social Service Committee . . . friendly, encouraging, and understanding . . . already Assistant Supervisor of Obstetrics in Brooklyn Hospital.

Ethel Shaw, B.A.

Times Square, New York City
September '45 Student Council, Managing Editor of Yearbook,
Editor-in-Chief of Drawsheet, Reception Committee June Formal

Future: Industrial Nursing

Once a New Yorker, always a New Yorker . . . excels in journalism as evidenced by the "Drawsheet" . . . "subscribe NOW" . . . handwriting familiar to all . . . E.W. oh, E.W.!

Laura Schlums

320 Church Street, Whitesville, Mass.
June '45

Future: Indefinite

Laura was the originator of the "braid-roll braids" . . . happy-go-lucky . . . jolly personality . . . case study during probie days proved bane of existence . . . characteristic laughter.

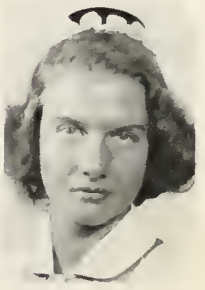
Shirley Sibley

34 Monadnock Avenue, Winchester, Mass.
September '45 Seton Club, Glee Club

Future: Rehabilitation in Germany

"Sib" is a typical strawberry blonde, with a smooth figure . . . hobbies are skiing, tennis, and swimming . . . enjoyed operating room experience . . . still a scientist at heart.

Dolores Spencer



185 South New York Avenue, Atlantic City, New Jersey
September '45

Future: Advanced Education

"Deedie" is always on the go . . . rides, dances, knits, reads . . . faithful patron of the corner fruit man . . . silver bracelets à la mode . . . travels at the least provocation . . . a born individualist.

Agatha Stravinsky

100 West Ayer Street, Methuen, Mass.
September '45 Senior Class Play Committee, Seton Club, Glee Club

Future: Rehabilitation

"Aggie" enjoys reading . . . John Marquand is a favorite author . . . quiet and reserved disposition tends toward administrative work . . . favorite winter sport is ice skating . . . always time for K1 P2 . . . an answer for everything.

Mary Thurlow

22 Pearl Street, Camden, Maine
February '45 Student Council, Glee Club

Future: Indefinite

Misses home town, Camden-by-the-sea . . . constant companion, Madelyn . . . conversation always leads to Ken . . . overworked mailbox . . . those beautiful curls . . . portrayed the perfect patient for the probes.

Madelyn Titus

46 Bird's Hill Avenue, Needham, Mass.
February '45

Future: Indefinite

Tiny "Teddy" with laughing big brown eyes . . . no student assistant, larger or smaller, ever covered more mileage in less time . . . greatest past-time running to Post Office . . . vivaciousness and gaiety are inherent.

Mary Trottier

70 South Prospect Street, Haverhill, Mass.
February '45 Seton Club, Dance Committee

Future: Army

Full of fun and mischief galore . . . always willing . . . a real boost to the morale . . . conscientious and lighthearted . . . you can't beat "Trot" for a friend.

Evelyn Wafer

Franconia, New Hampshire
September '45 Seton Club, Glee Club, Senior Class Play Committee, Yearbook

Future: Nursing in Alaska

"Evie," always a smile . . . enjoyed tranquility of McLean . . . "hope springs eternal" for suitable coiffeur . . . misses winter sports of home-town . . . meatless Tuesdays "Evie's" delight.

Marian Waterhouse

5319 Woodlawn Avenue, Chicago, Illinois
February '45
Dormitory Board, Glee Club, Drawsheet, Yearbook, Senior Class Play Committee

Future: Army

Tall and blonde, loyal to her western city where she practiced "yelling to the sea" . . . remembered always for her "nights" and the songs above the waves (of foam, in the shower!) . . . has Army interests! . . . full of fun — a party-maker . . . "you can count on me."

E. Theresa Whalen

78 Main Street, Andover, Mass.
September '45 Seton Club, Glee Club, Yearbook

Future: Service

"Tedda" with her laughing Irish eyes is small in size but big of heart . . . always seemed available for one-man night duties . . . well-groomed with a touch of femininity . . . is a USO hostess in free time.

Sonia Wisotsky

355 School Street, Stoughton, Mass.
September '45 Dormitory Board, Glee Club, Dance Committee

Future: Service

Rivals Schaperelli's fashions . . . unpredictable . . . colorful costume and dancing brings Russia to our door . . . date book filled in advance . . . versatility plus.

Dorothy Yando

42 Belmont Street, Fitchburg, Mass.
February '45

Future: Service

Dottie is an appreciative audience for a joke . . . set sail for the Maritime Hospital during Cadet Period . . . "Oh, where, oh where has my little John gone" . . . never angry or even greatly perturbed.

Muriel Zelle

150 School Stréet, Somerville, Mass.
September '45

Future: Indefinite

Tall, slender product of the plains . . . Zell's shoestring bands are a familiar sight . . . attractive coiffeur is a military secret . . . the Marines have captured Zelle's heart.

Remember When...

We lived, laughed a little, cried a little, and dreamed a lot during these three years. Now the time is ripe for us to assert ourselves as a well-trained unit. However, even the most sedate of us could not refrain from chuckling over little incidents that once seemed big; "boners" that seemed funny to everyone but us — now we, too, can laugh along with the others when we remember: when Mary Foss and Donna Conroy tip-toed in after a dance at 1:00 a.m. and no one would believe they had to wait for some 200 other people to claim their coats simply because they lost their checks . . . when Phil Rea spent hours of lonely solitude fine-tooth combing all the patients' heads after a suspicious white flake was found . . . will you ever be able to forget that breathless wait, first for our caps and then for the senior bands . . . Jeanne Durell's lucrative day at the races when she picked the winner of the Kentucky Derby and spent the rest of the month shopping for some glamour outfits . . . mischievous grins accompany thoughts of Janet Ross and Carol Cascadden's cabby ride round ye olde Boston . . . when Evie McDonald kept her hair "off her collar" with a red ribbon and Miss Corkum spied it . . . the astonishment of the night supervisor when she approached Lucille McKenzie who had an ice bag pinned under her cap . . . Marilyn Costello's debby appearance . . . when we were probies and one member of our naive set called the doctor to report that a hypodermoclysis was running into the tissues . . . the day report was wrong and you had one patient too many . . . when the first printed "Drawsheet" made its debut thanks to Ethel Shaw . . . when someone served dinner to a patient who was scheduled to have a bronchoscopy and it wasn't discovered until Dr. Benedict was right in the middle of *everything* . . . Eileen Kenneally's consternation when she mistook Dr. Michelson for an orderly and asked him to push a bed in from the sun-porch . . . when Peg Bacon was circulating on a neuro case, and being new to the game, picked up a metal object from the floor and autoclaved it only to

find that it was the handle from the operating room table . . . those dates of Peggy Pentecost that occurred seven nights a week . . . when "Brownie" Brewster bandaged a head for the olecranon process in the bandaging final . . . the silver wings of Connie Beauregard and the miniature West Point ring of Dody Ronne . . . the screams of "Sandy" Scavotto when she got stuck in the Allen Street elevator with a "bundle" . . . when Lois Borden handed Keith needles up to two surgeons only to find they were threaded on the same piece of silk . . . our first trip through the mystic maze of underground corridors and Betty Ann Connor not eating that day because she couldn't find the dining room . . . the sensation Norma Garcia created when she announced she had come all the way from Colorado . . . the midnight serenaders who sang beneath Priscilla Hoxie's window much to the amusement of all the occupants of the B.L.I. dormitory . . . when ———————— was caught making fudge on her pediatric night duty . . . when, as newly capped students assigned to medicine nurse duties, we spent all day in the medicine closet trying desperately not to overlap the 7:30, 8:30, 10, 11:30, 12:30, 2, 4:30, and 5:30 medicines . . . the mad rush for the tub . . . lights out at 10:30 . . . the Esplanade Concerts . . . the padded covers on the yearbook and our fight for them . . . the wide-eyed audience Ott Allard, Norma Garcia, Lois Borden, Irene Gleichauf, Phil Herland, and Cleo Gilman had when they spun the tales of their wonderful experiences at Fort Devens and Cushing General Hospital during their cadet period . . . these are but a few of the more outstanding "incidents" that provided many a laugh to all concerned and brightened those dark spots that each of us went through.

Keep them in mind and if ever you should become supervisors, head nurses, or instructors, browse through these excerpts of student life and "remember when . . ."

JUST US

"She helped us each to find a friend."

At this moment, who could be more important than "Just Us"? This is our yearbook. We are the stars. We should like to tell you about the times we *did* shine — and the times we didn't. We looked like bright new pennies in our "probie" uniforms, with hair off our collars, shining shoes, and beaming faces. But will you ever forget the gloom that came over us when Miss Perkins discovered we hadn't pulled the drawsheet through on our first bed? And at Charles Street when there were forty homesick girls in one home. The cozy kitchen and after-study snacks were just the remedy, as was the change from black shoes to silver for the first formal. It wasn't all work and no play. We had dances, teas, tennis, and chapel sings, along with the various clubs. Roasting "hot dogs" in Walcott Tea Room was something new; ducking for apples at Hallowe'en parties brought us back to grammar school days. It has been three years of hard work — plus many hours of riotous fun.

CLASS OF '46

Although this picture is but one group of the Class of 1946, the total members of it number 171; 154 of these girls are United States Cadet Nurses.

This newest of groups to join our institution numbers in toto 187, while 171 of its members deemed it their privilege to join the Cadet Corps.

CLASS OF '47

The Cadet Nurse Corps

The Maltese Cross is marching again,
To answer the call — a new crusade!
We give our care to valorous men,
To heroes and all who need our aid.
Cadets in gray are here to carry along
The valiant fight to keep America strong!

Cadet Corps March

So vital was the need of nurses in civilian and military hospitals that Congress passed the Bolton Act, effective in July, 1943, to appropriate funds and to give assistance to every prospective nurse to prepare herself for this work. Under the Bolton Act the United States Cadet Nurse Corps was established, and its distinctive grey uniform is now a familiar sight all over the country. Federal funds are used for the complete maintenance for the first nine months for all students joining the USCNC, and monthly allowance of $15.00 for the precadet period (first nine months) and $20.00 for the next twenty-one months, called the junior cadet period, are provided for by these funds. Stipends of at least $30.00 per month are paid during the last six months, or senior cadet period, by the institution utilizing the student's services.

Students in the corps wear, as insignia on their outdoor uniform, a combination of the corps device of the United States Public Health Service and the Maltese Cross, significant for wearers who dedicate themselves to nursing as a national service. There are attractive uniforms for both summer and winter, and the Cadet Corps insignia is worn on the sleeve of the student's own hospital uniform.

Opportunities are available for senior cadets in the fields of military hospitals, Veterans' Hospitals, United States Public Health Service, and Indian Service, Visiting Nurse Associations, and intensive work in the specialties. Here at Massachusetts General Hospital over 90% of our students are Cadet Nurses. This Corps is the largest group of women to be recruited for war work and is the only women's organization to have reached the quota set for it in 1943-44.

Lest You

Forget..

This page represents our efforts to present a pictorial condensation of the work and play days of a student nurse at the M.G.H. We think all of these scenes are thought provoking and typical of the lighter and darker moments in training: the never-to-be-forgotten diet kitchen with the inevitable curdled cream soup, the sudden rush in the emergency ward, the dining room, our two weeks in C.S.R., the expectant trips to the Post Office, and the night the stage lights shone on our talented group of thespians in "Here She Comes." It would indeed be difficult to select the crowning point in our three years, so as a compromise, we give you these highlights, lest you forget!

The time, the place, the "old gang" varies, but, no matter what memories these scenes voke, you must admit they are typical. All of us worked and played with a zest that, of necessity, accompanies the rationing of time. Particularly outstanding were the organ recitals in our own little chapel; those long but fascinating hours of "scrubbing" and the less glamorous but vital cleaning in the O.R.; and the intimate "sessions" in our own rooms that laid a firm foundation for the friendships we fostered. Fun? Of course, but mingled in among that phase was hard work and study that served to bring all of us closer and prepared us to accept the responsibilities of our chosen careers.

Expected time of return?
Well —— that depends.

"Who's going to Minnie's for a coke?"

"Checks" would not be complete without some mention of "Minnie's." The hours we spent there eating and talking, will never be forgotten. It was there that we discussed our dates and our homework, our peeves and our problems. It was there that we spun homely philosophies under the spell of its atmosphere of relaxation. Plenty of sad stories, information, and advice went up in the air with the smoke. And now we come to that unforgettable piece—surely no ordinary one—THE BENCH. We could write reams here, but the following little "tale" does more than justice to our subject:

The scene: A minstrel show.
Characters: Two cork-besmooched darkies.
First darkie: Does you all know what this chair is?
Second darkie: No, I doesn't.
First darkie: You means you don't know what this here chair is?
Second darkie: No I doesn't.
First darkie: Yo means you've never sat in this here chair in Miss Johnson's office and explained, and explained, and explained?

STUDENT COUNCIL

Governing and advising every student organization at the Massachusetts General Hospital is the Student Nurses' Cooperative Association. Members of the Association include all students and affiliates of the School of Nursing. A fine example of school democracy in action, the representative body of student self-government has made a good record in the past year. No problem has been either too big or too insignificant to come within its jurisdiction. Its agenda has included everything from student infringements to buying new records for the homes. Student Council has worked consistently for the students. It meets regularly and seldom adjourns without having accomplished at least one worthwhile objective. It has made students keenly aware of their rights and privileges, and has emphasized, as well, their obligations and duties to the organization itself.

ORCHESTRA

In the Spring of 1944 a small group of student nurses gathered together and combined their musical talents and efforts. Thus it was that the first Massachusetts General Hospital orchestra was formed. Students were enlisted who played almost any instrument imaginable. A short time later the orchestra expanded and welcomed into its membership several internes, graduate nurses and affiliating students. A featured member of the group was Miss Margaret E. Lane, R.N., who played the harp. The repertoire ran the gamut from Beethoven to semi-classical music. In addition to playing purely for pleasure and self-expression, the orchestra gave freely of its time and talent to entertaining at student dances and social affairs.

GLEE CLUB

Every fall the Massachusetts General Hospital School of Nursing choristers, with the added talent of each new entering class, gather to form our Glee Club. Christmas Candlelight Service preparations are soon under way. Dormitories begin to ring with such music as "Jesu Bambino" and other traditional Christmas songs. The final program in the Mosely Rotunda is an awe-inspiring sight—young women, neat and trim in our school uniform, singing by candlelight. With the Christmas rush over and another successful Vesper Service to its credit, our Glee Club settles down to practicing for the graduation exercises held in February. "Build Ye More Stately Mansions" and other musical inspirations are what help to make graduation ceremonies long remembered.

"DRAWSHEET"

We hand that well-known torch on to the strongest arm that offers itself to keep the M.G.H. presses rolling off the same high-grade reading as we have grown to expect from "The Drawsheet." You artists to come have precedents to beat when you try to compete with past poster campaigns; you reporters of the future have a task that's not easy if you turn out chatty columns and "solid" stories to equal ours. Any words in our vocabularies can only understate the pride we feel about the transformation of our mimeographed sheet to our printed paper. Names to remember in your prayers of thanks, dear sisters, include Miss Ruth Sleeper, faculty adviser, and Ethel M. Shaw, Editor.

CHECKS

M.G.H. HEADQUARTERS, Boston, 1944—FLASH! Latest official reports reveal that a small group of intelligence members have been working the last few months on a secret publication which will astound all who read it. Heretofore unpublished pictures will be found in abundance, intimate stories about many of the organizations and personnel of Headquarters and Corps of Cadets in this vicinity have been prepared. Due to censorship regulations we are unable to release any further information other than the names of the chief conspirators: Eileen Kenneally, Editor; Ethel M. Shaw, Managing Editor; and their crew, Constance Beauregard, Eleanor Whalen, Marjorie Norcross, Shirley Bailey, Julia Murphy, Theresa Langlois, Phyllis Rea, Marilyn Costello, Gertrude Murphy, Evelyn Brewster, Doris Robie, Mary Fitzgerald, Jean Ridgway, Marian Waterhouse, Sadie Scavotto, Patricia Bottiani, Dorothy Dayton, Patricia Finn and Evelyn Wafer.

SETON CLUB

Founded in 1943, this club was formed by a group of Catholic students under the supervision of the Reverend William Wallace and Mrs. Marie Andrews. Monthly meetings feature guest speakers who lecture on topics interesting and valuable to nurses. The season's activities culminate in an annual Communion breakfast, the first of which was held in 1943. The club also takes an active part in contributing toward charitable affairs. Current officers are: President, Mary Fitzgerald; Vice-President, Jacqueline Dwyer; Secretary, Theresa Wynne; Treasurer, Julia Murphy; Publicity Manager, Mary Foss. Helen Russell is organizing the choir.

DORMITORY BOARD

"Seven midnights a month," "Illegal made legal overnights," "A radio for every room." These are the problems of the Dormitory Board. Presided over by President Donna Conroy, meetings are held monthly and attended by the Matrons and Head Proctors of each home. One representative from each dormitory completes the gathering. It suffices to say that their decisions and actions are based on vital questions that arise in the homes and that all new privileges introduced must first come through this channel.

DRAMATIC CLUB

The initial performance of this newest of groups was instigated by the Senior Class on September 29, 1944 at the Peabody Playhouse when these aspiring thespians presented a three-act comedy, "Here She Comes." Literally speaking, it made the audience stand up and cheer. When the members of the cast and various committees made public their plans, they were greeted with dubious remarks. Instead of the uncertainty acting as a damper, it became a challenge to the ingenuity of all concerned. When the final curtain had fallen and the last bow had been taken, a new precedent had been set in the form of the most outstanding success on the records of the School of Nursing. Spectacular performances were given by Eileen Kenneally who played a double role, Mary Foss, Mary Fitzgerald, Janice Randlett and Margaret McFarlin.

Acknowledgements

Our thanks to:

Miss Ruth Sleeper and other members of the faculty for their guidance and creative suggestions.

Miss Frances Reiter and Miss Sylvia Perkins, our advisers, for their moral support and backing.

Boston Linotype Print for their enthusiastic cooperation, and especially Mr. Dowse, for his constructive advice and willing assistance.

Waid Studio for their excellent photography and friendly help in taking action shots that have helped us to make this an informal book.

Mr. Leslie Jones, staff photographer of the Boston *Herald-Traveler* for the photographs of the Cadet Nurse Corps.

The Editorial Staff and all the members of the Class of 1945 who gave freely and willingly of their time with the result that we have produced a more compact and accurate record of our three years in training.